

Reema's Artist CV

Website: www.reema.rocks

Email: reema@reema.rocks

Instagram: [@reemarockslab](https://www.instagram.com/reemarockslab)

A boundary-pushing interdisciplinarian documenting their multifaceted artistic journey.

Education:

- 2020: MFA in Interdisciplinary Practice and Emerging Forms, University of Houston, School of Art, Houston, TX
 - Thesis Topic: Multi-platform Storytelling as an Interdisciplinary Art Practice
- 2019: Transmedia Marketing: Visual Storytelling (Certification), University of Houston, College of Technology, Sugar Land, TX
- 2007: BFA in Interior Design (Honors Graduate), The Art Institute of Houston, Houston, TX

Experience:

- 2021 - 2022: Communications Coordinator, Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
- 2020 - 2022: Adjunct Professor, University of Houston, Kathrine G. McGovern College of the Arts, Houston, TX
- 2019 - 2020: Graduate Teaching Fellow, University of Houston, Kathrine G. McGovern College of the Arts, Houston, TX
- 2017 - 2020: Transmedia Design Director, Self Employed, Houston, TX
- 2014 - 2016: Senior Designer/Art Director, The ofis, Houston, TX
- 2012 - 2014: Transmedia Publisher, Darke Media Group, Houston, TX

Skills:

- Transmedia storytelling
- Augmented reality
- Immersive experiences
- Design and photography
- Prose and poetry
- Painting and drawing
- Collaboration
- Teaching and mentoring
- Creative direction
- Group facilitation
- Nonviolent Communication
- Native speaker of English
- Proficient in Arabic
- Beginner in American Sign Language (ASL)

Solo Exhibitions:

- 2020: November, Marquis Downtown, Houston, TX, "Rituals"
- 2020: February-April, UH Art & Architecture Library, Houston, TX, Featured Artist for "All Roads Lead to Home"
- 2019: December, Private Fluxus Event, Houston, TX, "NYE Ceremony: 365 Days of Love"
- 2019: May, Write About Now, Houston, TX, Featured Poet
- 2019: April, Third Space Gallery, Houston, TX, "All Roads Lead To Home" Book Launch

Group Exhibitions:

- 2021: July, Gray Contemporary, Houston, TX, "Moving Forward"
- 2021: July, Emergence G5 at Elgin Street Studios, Houston, TX, "What is Manhood?"
- 2019: May, RAW at House of Blues, Houston, TX, "IMPACT"
- 2019: May, Chocolate and Art Show, Houston, TX, "Pop-Up Show"
- 2019: April, Blaffer Art Museum, Houston, TX, School of Art Exhibition
- 2019: April, University of Houston, TX, "For Sustenance"
- 2018: June, Lost Horse Saloon, Marfa, TX, Featured Poet for "All Roads Lead to Home"
- 2018: June, Greasewood Gallery, Marfa, TX, "Between Me and The Sun"
- 2018: April, Blaffer Art Museum, Houston, TX, School of Art Exhibition
- 2018: April, MFA Exhibition Online, University of Montana, Missoula, MT, "Transplanted"
- 2018: March, Splendor Gardens, Cleveland, TX, "The Flower Show"
- 2017: September, University of Houston, Arts Office, Houston, TX, "Interdisciplinary Practice and Emerging Forms Exhibition"
- 2017: September, Fresh Arts, Houston, TX, Pop-Up Exhibition + Fundraiser "#TexasArtistsStrong"
- 2017: May, Ellington Field Airport, Houston, TX, UH Grad Program at Ellington Field
- 2017: April, Blaffer Art Museum, Houston, TX, School of Art Exhibition
- 2017: March, Splendor Gardens, Cleveland, TX, "The Flower Show"
- 2017: February, Splendor Gardens, Cleveland, TX, "The Love Show"
- 2012: April, SXSW Gaming Con, Austin, TX

Conference Speaking Engagements:

- 2019: Fluidity Conference, Houston, TX
 - Delivered 45-minute solo presentation titled: "Sexual Communication 101"
- 2013: Comicpalooza, Houston, TX
 - Coordinated and presented a 45-minute panel titled: "Crowdfunding 101"

Residencies:

- 2019: Brown Artist Retreat, DiverseWorks, Houston, TX
 - "Cross-border conversations unpacking the words 'Brown,' 'Artist,' and 'Retreat'"
- 2018: DUST + Fieldwork Marfa, TX - The Katherine G. McGovern College of the Arts at UH + Beau-Arts Nantes
 - "An experimental research studio in spatial practice, critical theory, and contemporary art"
- 2011: Light in the Shadow, Creekhaven Inn, Wimberly, TX
 - "Painting with Kim English"

Publications:

- Video:
 - Ramirez, M. Interviewee. "Interview with Transmedia Artist Reema." Defunkt Magazine. Dec 2019. [Link](#)
 - Blaffer Art Museum. Interviewee. "Convergence Research/Virtual: Reema." Convergence Research. Aug 2020. [Link](#)
- Podcast:
 - Rivers, J. & Barden, K. Interviewee. "Artist & Transmedia Storyteller." Spork In The Road. Nov 2019. [Link](#)
- Print:
 - "Manual for a Future Desert." Nantes: Mousse Publishing & Beaux-Arts Nantes Saint-Nazaire, 2021, p. 265.
 - "All Roads Lead To Home." Marfa: Reema, 2018.
 - "Open Donut Artzine." Houston: UH School of Art, Spring 2018, p. 5.
 - "Open Donut Artzine." Houston: UH School of Art, Fall 2018, p. 106-107.
 - "The Words Are in My Soul." Houston: The Church at UH, 2018, p. 13-14.
 - "The Words Are in My Soul." Houston: The Church at UH, 2016, p. 12-13.
 - "Phantom Hearts Part 2." Houston: Darke Media Group, 2013.
 - "Phantom Hearts Part 1." Houston: Darke Media Group, 2012.

Volunteer Work:

- 2021-Current: Authentic Relating Houston, Facilitator
 - Assisting facilitators in running online authentic relating games
- 2021 - 2022: AASECT Strategic Planning Committee, Working Group Co-Lead
 - Contributing to strategic planning efforts and co-leading a working group focused on politics for the American Association of Sexuality Educators, Counselors and Therapists (AASECT)
- 2019: Experimental Action, Photographer and Writer, Houston, TX
 - Volunteered to document the performances via photography and write blog posts
- 2018: FotoFest Biennial Portfolio Review, Critique Assistant, Houston, TX
 - Assisted reviewer in critiquing 20 national artists' portfolios using critical thinking skills and asking thoughtful questions resulting in community building